

# WISH YOU WERE HERE

ウィッシュ・ユー・ワー・ヒア

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Wish You Were Here...  
He, oh, my country man,  
Wish You Were Here...

I Wish You Were Here...  
Don't you know, the snow is getting colder,  
And I miss you like hell,  
And I'm feeling blue...

I've got feelings for you.  
Do you still feel the same?  
From the first time I laid my eyes on you,  
I felt joy of living.  
I saw heaven in your eyes...

In your eyes...

Wish you were here,  
He, oh, my country man,  
Wish You Were Here...

I Wish You Were Here,  
Don't you know the snow is getting colder,  
And I miss you like hell...  
And I'm feeling blue...

I miss your laugh, I miss your smile,  
I miss everything about you...  
Every second's like a minute,  
Every minute's like a day  
When you're far away...

The snow is getting colder, baby,  
I Wish You Were Here...  
A battlefield of love and fear,  
And I Wish You Were Here...

I've got feelings for you,

From the first time I laid my eyes on you...

♩ = 125

Intro Em

VOCAL

A. GUITAR I

A. GUITAR II

KEYBOARD

SYNTH. B.

DRUMS

The musical score is arranged in a multi-staff format. The vocal line is at the top, followed by two guitar staves (A. GUITAR I and A. GUITAR II), a keyboard staff, a synth staff, and a drum staff at the bottom. The tempo is marked as 125 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with an 'Intro' section in the key of E minor (Em). The guitar part (A. GUITAR I) features a melodic line with a guitar tablature below it, showing fret numbers (0, 4, 5, 7, 8, 9) and string numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9). The other instrumental parts (A. GUITAR II, KEYBOARD, SYNTH. B., and DRUMS) are currently blank, indicating they are to be filled in by the performer.

**VOCAL**

C D G B7

know, the snow is get - ting col - der, And I miss you like hell,

**A. GUITAR I**

TAB

3 0 3 0 0 1 0 2 2 3 5 3 2 3 2 4 3 3 0 3 0 0 0 2 1 2 0 2 0 2 1

**A. GUITAR II**

TAB

KEYBOARD

KEYBOARD

SYNTH. B.

SYNTH. B.

DRUMS

DRUMS

**VOCAL**

B7 Em C

And I'm fee - ling blue

**A. GUITAR I**

TAB

2 0 5 0 2 0 2 1 0 4 5 3 0 0 0 2 3 0 3 0 0 1 0 2

**A. GUITAR II**

TAB

1 2 3 1 2 3

KEYBOARD

KEYBOARD

SYNTH. B.

SYNTH. B.

DRUMS

DRUMS

**VOCAL** D Em Bsus4 B

**A. GUITAR I**

**A. GUITAR II**

**KEYBOARD**

**SYNTH. B.**

**DRUMS**

**VOCAL** Em C D

Wish You Were Here \_\_\_\_\_ Me oh my coun - try man, \_\_\_\_\_ Wish You Were \_\_\_\_\_

**A. GUITAR I**

**A. GUITAR II**

**KEYBOARD**

**SYNTH. B.**

**DRUMS**

**VOCAL**

G G (or F#) Em

Here \_\_\_\_\_ I Wish You Were Here \_\_\_\_\_ Don't you

**A. GUITAR I**

**TAB**

3 3 3 0 3 0 0 0 0 7 7 7 0 0 4 5 3 0 0 0 2

**A. GUITAR II**

**TAB**

(1 2 3) (1 2 3)

**KEYBOARD**

**SYNTH. B.**

**DRUMS**

2x -4- 2x

**VOCAL**

C D G B7

<chorus>  
know, the snow is get - ting col - der, \_\_\_\_\_ And I miss you like hell,

**A. GUITAR I**

**TAB**

3 0 3 0 0 1 0 2 2 3 5 3 2 3 2 4 3 3 0 3 0 0 0 2 1 2 0 2 0 2 1

**A. GUITAR II**

**TAB**

(x 1 2 3) (x 1 2 3) (x 1 2 3) (x 1 2 3)

**KEYBOARD**

**SYNTH. B.**

**DRUMS**

2x -4- 2x



VOCAL

D G B7 E

sti - ll feel the same ? From the

A. GUITAR I

TAB

A. GUITAR II

TAB

KEYBOARD

SYNTH. B.

DRUMS

196

VOCAL

E Am D

fir - st time I laid my eyes on you, I felt joy of

A. GUITAR I

TAB

A. GUITAR II

TAB

KEYBOARD

SYNTH. B.

DRUMS

**VOCAL**

D G B7

liv - ing, I saw hea - ven in your eyes. In your

**A. GUITAR I**

**TAB**

**A. GUITAR II**

**TAB**

**KEYBOARD**

**SYNTH. B.**

**DRUMS**

4

**VOCAL**

Em

eyes

**VOCAL**

⊕ Coda

Em

**A. GUITAR I**

**TAB**

**A. GUITAR II**

**TAB**

**KEYBOARD**

**KEYBOARD**

**SYNTH. B.**

**SYNTH. B.**

**DRUMS**

**DRUMS**

D.S.

**VOCAL** Em      C Am      Em

I miss your laugh, I miss your smile, I miss eve - ry - thing about

**A. GUITAR I**

**TAB**

**A. GUITAR II**

**TAB**

**KEYBOARD**

**SYNTH. B.**

**DRUMS**

**VOCAL** Em      Am      B7

you Eve - ry seco - nd's like a minute, Eve - ry mi - nu - te's like a day

**A. GUITAR I**

**TAB**

**A. GUITAR II**

**TAB**

**KEYBOARD**

**SYNTH. B.**

**DRUMS**

- 4 -



**VOCAL**

B7 Em

When you're far - a - way

**A. GUITAR I**

**TAB**

**A. GUITAR II**

**TAB**

**KEYBOARD**

**SYNTH. B.**

**DRUMS**

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a B7 chord and moves to Em. The guitar parts include a lead line with a solo in the third measure and a rhythm line with a diagram showing fretting on strings 1, 2, and 3. The keyboard part has a sustained chord in the third measure. The synth part plays a simple bass line. The drums play a consistent pattern of eighth notes.

**VOCAL**

D Am F G

The snow is get - ting col - der, ba - by

**A. GUITAR I**

**TAB**

**A. GUITAR II**

**TAB**

**KEYBOARD**

**SYNTH. B.**

**DRUMS**

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics 'The snow is get - ting col - der, ba - by' and changes chords to D, Am, F, and G. The guitar parts feature more complex lead lines with fretting diagrams and a rhythm line with fretting diagrams. The keyboard part has a sustained chord in the first measure. The synth part continues its bass line. The drums maintain their eighth-note pattern.

VOCAL

C C(onB) Am

I Wish You Were Here \_\_\_\_\_ A

A. GUITAR I

A. GUITAR II

KEYBOARD

SYNTH. B.

DRUMS

-4-

200

VOCAL

F G C G

bat - tle - fie - ld of love and fear, \_\_\_\_\_ And I Wish You Were Here \_\_\_\_\_

A. GUITAR I

A. GUITAR II

KEYBOARD

SYNTH. B.

DRUMS

-4-

**VOCAL**

G C E (on G#) Am

I've got feelings for you,

**A. GUITAR I**

**TAB**

3 0 3 0 0 1 0 2 0 9 7 0 0 1 2 0 5 5 0 1 2 2

**A. GUITAR II**

**TAB**

1 2 3 1 2 3 1 2 3

**KEYBOARD**

**SYNTH. B.**

**DRUMS**

**VOCAL**

C7 F G Am

From the first time I laid my eyes on

**A. GUITAR I**

**TAB**

5 5 3 5 5 6 6 5 7 8 7 3 3 3 3 4 5

**A. GUITAR II**

**TAB**

1 2 3 1 2 3 1 2 3 1 2 3

**KEYBOARD**

**SYNTH. B.**

**DRUMS**

**VOCAL**  
 Am E Em C  
 you \_\_\_\_\_ Wish You Were Here \_\_\_\_\_ 'Me, oh my coun - try men,

**A. GUITAR I**  
 TAB  
 0 4 5 3 0 0 0 2 3 0 3 0 0 1 0 2

**A. GUITAR II**  
 TAB  
 (0 0 0 1 2 3) (0 0 0 1 2 3)

**KEYBOARD**

**DRUMS**  
 SYNTH. B.

**VOCAL**  
 D G G(onF#) Em  
 \_\_\_\_\_ Wish You Were Here \_\_\_\_\_ I Wish You Were Here

**A. GUITAR I**  
 TAB  
 2 3 5 3 2 3 2 4 3 3 3 0 3 0 0 0 3 0 0 0 3 0 0 0 0 4 5 3 0 0 0 2

**A. GUITAR II**  
 TAB  
 (x 0 0 1 2 3) (0 0 0 1 2 3) (0 0 0 1 2 3)

**KEYBOARD**

**DRUMS**  
 SYNTH. B.  
 -4-  
 IIII

**VOCAL**  
 Em C D G  
 Don't you know, the snow is get-ting col-der. And I miss you like

**A. GUITAR I**  
 TAB  
 3 0 3 0 0 1 0 2 2 3 5 3 2 3 2 4 3 3 0 3 0 0 0

**A. GUITAR II**  
 TAB  
 (0 0 0 0 0 0) (x 0 0 0 0 0 0) (x 0 0 0 0 0 0)  
 1 2 3 1 2 3 1 2 3

**KEYBOARD**  
 Treble and Bass clefs with notes and rests.

**SYNTH. B.**  
 Bass clef with notes and rests.

**DRUMS**  
 Drum set notation with a 4-measure rest in the final measure.

**VOCAL**  
 B7 F Em  
 hell. And I'm fee-ling blue

**A. GUITAR I**  
 TAB  
 2 1 2 0 2 0 2 1 2 0 5 0 2 0 2 1 0 4 5 3 0 0 0 2

**A. GUITAR II**  
 TAB  
 (0 0 0 0 0 0) (x 0 0 0 0 0 0) (0 0 0 0 0 0)  
 1 2 3 1 2 3 1 2 3

**KEYBOARD**  
 Treble and Bass clefs with notes and rests.

**SYNTH. B.**  
 Bass clef with notes and rests.

**DRUMS**  
 Drum set notation with various rhythmic patterns.

**VOCAL**  
 C D G G(on F#)  
 Ah

**A. GUITAR I**  
 TAB: 3 0 3 0 0 1 0 2 2 3 5 3 2 3 2 4 3 3 3 0 3 0 0 0 3 0 0 0 3 0 0 0

**A. GUITAR II**  
 TAB: (1 2 3) (1 2 3) (1 2 3)

**KEYBOARD**  
 (Two staves showing chordal accompaniment)

**SYNTH. B.**  
 (Staff showing bass line)

**DRUMS**  
 (Staff showing drum pattern with a 4-measure rest)

204

**VOCAL**  
 Em C D  
 Wish You Were Here Ah

**A. GUITAR I**  
 TAB: 0 4 5 3 0 0 0 2 3 0 3 0 0 1 0 2 2 3 5 3 2 3 2 4

**A. GUITAR II**  
 TAB: (1 2 3) (1 2 3) (1 2 3)

**KEYBOARD**  
 (Two staves showing chordal accompaniment)

**SYNTH. B.**  
 (Staff showing bass line)

**DRUMS**  
 (Staff showing drum pattern with a 4-measure rest)

**VOCAL**

G B7 G Em

Um... Wish you Were Here

**A. GUITAR I**

**TAB**

3 3 0 3 0 0 0 2 1 2 0 2 0 2 2 0 5 0 2 0 2 1 0 4 5 3 0 0 0 2

**A. GUITAR II**

**TAB**

(1 2 3) (1 2 3) (1 2 3)

**KEYBOARD**

**DRUMS SYNTH. B.**

**VOCAL**

Em C D G

Ah

**A. GUITAR I**

**TAB**

3 0 3 0 0 1 0 2 2 3 5 3 2 3 2 4 3 3 3 0 3 0 0 0

**A. GUITAR II**

**TAB**

(1 2 3) (1 2 3) (1 2 3)

**KEYBOARD**

**DRUMS SYNTH. B.**

**VOCAL**  
 G(on F#) Em C  
 Wish You Were Here Ah

**A. GUITAR I**  
 TAB: 3 0 0 0, 3 0 0 0, 0 4 5 3, 0 0 0 2, 3 0 3 0, 0 1 0 2

**A. GUITAR II**  
 TAB: (1 2 3), (1 2 3)

**KEYBOARD**

**SYNTH. B.**

**DRUMS**  
 4

**VOCAL**  
 D G B7

**A. GUITAR I**  
 TAB: 2 3 5 3, 2 3 2 4, 3 3 3 0, 3 0 0 0, 2 1 2 0, 2 0 2 1, 2 0 5 0, 2 0 2 1

**A. GUITAR II**  
 TAB: (x 0 1 2 3), (1 2 3), (x 1 2 3)

**KEYBOARD**

**SYNTH. B.**

**DRUMS**



VOCAL

A. GUITAR I

A. GUITAR II

KEYBOARD

SYNTH. B.

DRUMS

Em

4 5 3 0 0 2

1 2 3

VOCAL

A. GUITAR I

A. GUITAR II

KEYBOARD

SYNTH. B.

DRUMS

Em

4