

# Still Got The Blues

Words and Music by Gary Moore

|     |       |       |       |               |       |
|-----|-------|-------|-------|---------------|-------|
| Dm7 | Dm7/G | Cmaj7 | Fmaj7 | Bm7 $\flat$ 5 | E     |
|     |       |       |       |               |       |
| Am  | Am    | Em    | D9    | F9            | E7(9) |
|     |       |       |       |               |       |

*Introduction*

Slow blues  $\text{♩} = 48$   $\text{♩} = 144$

Gr. 1

Dm7 Dm7/G Cmaj7

1/2 hold bend 1/2 full full

Gr. 2

Rhy. Fig. 1

Fmaj7 Bm7 $\flat$ 5 E7 Am

full full full

end Rhy. Fig. 1

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Verse:

Dm7 Both Gtrs. tacet Dm7/G Cmaj7

1. Used to be so ea - sy to give my  
 2. I found out that love was no

Fmaj7 Bm7b5 1. E7

heart a - way. But I found out the hard way, there's a  
 friend of mine. But I should've

Am 2. (Bm7b5)

price you have to pay. known

E7

time af - ter time.

Chorus:

Am Em Am

Gr. 2

So long, it was so long a -

D9 F9

go, but I've still got the blues for

Am 5fr. 8fr. 7fr. Verse 3: Dm7 Dm7/G

Gr. 2 play Rhy. Fig. 1

you. 3. Used to be so ea - sy

Cmaj7

Fmaj7

Bm7b5

to fall in love a - gain. \_\_\_\_\_ But I found out the

E7

Am

hard way it's a road \_\_\_\_\_ that leads to pain. \_\_\_\_\_

full (7) full 5

Verse 4:

Dm

Dm7/G

Cmaj7

Fmaj7

(w/Rhy. Fig. 1, 1st 5 bars only)

But I found that love \_\_\_\_\_ was more than just a game. \_\_\_\_\_

7 5 7 10 13

Bm7b5

(E7)  
E5

You're play - in' to win but you'll lose \_\_\_\_\_ just \_\_\_\_\_ the same. \_\_\_\_\_

full 13 10 13 10 13 full 15 (15)

Am Em Am D9

So long, it was so long a - go, but I've

F9 E7(19) Am

w/Lead Fill 1

still got the blues for you.

Bm7 Bm/E Am (Am/B) (Am/C)

w/Lead Fill 2

So man - y years since I've seen your face,

Bm7 Bm/E Fmaj7 Em7 Dm7 Am

but here in my heart there's an emp - ty <sup>pres.</sup> space you used to be.

w/Lead Fill 1

full

w/Lead Fill 2

full full full hold bend

⑥ 5fr. A 8fr. C 7fr. E

Gtr. 1

Dm7 Dm7/G

Cmaj7 Fmaj7 Bm7(b5) E7

full full full full

Am Dm7 Dm7/G

full

Cmaj7 Fmaj7 Bm7(b5) w/Rhy. Fill 2

full full full full full full

\* w/Rhy. Fill 1  
Am

T 2 1 2 1

A 2 2 2 2

B 0 2 3 0 3 2

\* Bass and Gtr. arranged together

w/Rhy. Fill 2  
Bm7(b5) Esus E

T 3 1 3 0 0 0

A 2 3 3 2 2 2 0 2 2 1 0 4 1

B 5 2 2 2 2 2 2 1 0 4 1

8va. -----

Esus E7

full

20 (17) 20 17 19 17 19 19 17 19 19 17 17 20 17 17 19 (19) 17 19 17 19 19

Am Em Am D9

So long, it was so long a - go, but I've

F9 E7(19) (Am) A5 E5

still got the blues for you. Though the

Am Em Am D9

days come and go there is one thing I know, I've

F9 E7(19) Dm7

\* w/Rhy. Fig. 1A

still got the blues for you.

full 1/2 hold bend (17)

14 15 17 17

\* Rhy. Fig. 1A is the first 6 bars of Rhy. Fig. 2 followed by Rhy. Fill 1.

Bm7/G Cmaj7 Fmaj7 Bm7 $\flat$ 5

full full full full

15 12 13 15 15 15 (15) 13 (13) 10 12 13 15 13

E7 Am Am/D Am/G w/Rhy. Fig. 1 Dm7

1/2 full full 1/2 hold bend

12 10 12 12 13 15 (15) 14 15 17 17 17

Dm7/G Dmaj7 Fmaj7

full hold bend

15 12 13 15 15 13 15 (15) 13 (13) 10 12 13

Bm7 $\flat$ 5 E7 Am

full full full full

13 13 (13) 12 10 12 10 12 10 10 12 10

w/Rhy. Fig. 1A Dm7 Dm7/G

1/2 1/2 1/2

10 12 10 10 12 10 10 12 10 13 10 12 12 12 12 13

Cmaj7 Fmaj7 Bm7 $\flat$ 5

full full full

15 15 (15) 15 13 14 13 15 14 13 15 12 12 13 12 15 12 13 15 13 14 12 13 (13)

E7 Am Am/B Am/C Dm7 w/Rhy. Fig. 1

full full

Dm7/G Cmaj7 Fmaj7

4 full full

Bm7b5 E7 Am

full

8va... Dm7 Dm7G

full full full full full full full full

8va... Cmaj7 Fmaj7

1/4 full full full full full



Bm7♭5

E7

8va.....

(22) 20 17 20 17 17 19 17 19 19 17 19 19 (19) 17 19 19 19 (19) (19) 17 19 17 19 17 20 17 19 17

Am

Am/B

Am/C

8va.....

20 17 19 17 20 17 19 17 20 17 19 17 17 17 19 17 17 22 22 (22) 19

Dm7

Dm7/G

8va.....

22 (22) 22 (22) 22 (22) 22 22 22 22 22 22 19

Cmaj7

Fmaj7

8va.....

*loco*

19 17 19 20 17 19 20 19 17 19 17 19 19 9 7 10 7 5 7 5 7 7 (7)

Bm7♭5

E7

Am

8va.....

*loco*

20 20 20 20 20 20 20 17 19 19 19 22 12 12 14 15 17

w/Rhy. Fig. 1A  
Dm7

Dm7/G

Cmaj7

Fmaj7

Bm7b5

E7

Am

Am/B

Am/C

w/Rhy. Fig. 1 (1st 5 bars)  
Dm7

Dm7/G

Cmaj7

Fmaj7

Bm7b5

E7

Am