

SMOKE ON THE WATER

スモーク・オン・ザ・ウォーター

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第2期ディープ・パープルの最高傑作とも言えるのが、この「スモーク・オン・ザ・ウォーター」だろう。特にイントロでのリフには、時代を越えた強力なインパクトが感じられる。ヴォーカルは、はっきりとしたメロディー・ラインがあるわけではないので、ブルージーな節回しを大切に歌ってほしい。ギターは、リッチーならではのポジション・チェンジの多い連指と、整然とした16ビート・ピッキングがポイントだ。さらに、ヴィブラート、チョーキングなどの細かいニュアンスまでコピーできれば言うことはないだろう。バックアップに徹しているのが、キーボードだ。特

に難しいプレイではないが、8分音符のウラ打ちフレーズが多いので、ハシらないように落ち着いてプレイすること。イントロのベースが入ってくる部分は、ロジャー・グローバーのプレイの中でも特筆に値するものだ。テクニ克的にどうというプレイではないが、このスリルに満ちたビートは、まさにハード・ロック・ベースの醍醐味だと言えるだろう。ドラムはかなり手数が多いプレイだが、フィル・インなどは自分なりにアレンジしても構わないだろう。ただし、イントロのハイ・ハットとスネアのパターンはしっかりとキメてほしい。

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A Gm Cm B^b Gm Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

The musical score is arranged in a system with seven staves. From top to bottom: Vocal (treble clef), E. Guitar (treble clef), Tab (guitar fretboard), Keyboard (treble clef), Keyboard (bass clef), E. Bass (bass clef), and Drums (bass clef). The key signature is G minor (one flat) and the time signature is common time (C). The score is divided into four measures. The first measure is marked with a box 'A' and the chord Gm. The second measure has chords Cm and B^b. The third measure has the chord Gm. The fourth measure has the chord Gm. The guitar part includes a complex fretboard diagram with various techniques like triplets and bends. The drum part shows a pattern of hi-hats and snare hits, with a double bar line and a repeat sign in the fourth measure.

Cm B^b Gm Cm B^b

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Gm Cm B^b Gm 1. 2.
Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

B $\frac{8}{8}$ Gm F Gm Gm

Vocal
 all came out to Mon - treau On the lake Gen - e - va shore live To make re - cords with a
 They burned the gambl - ing house If died with an awful sound Funky & Claude was
 It was empty cold and bare But with the roll - ing truck stones thing

E. Guitar
 Tab
 Keyboard
 Keyboard
 E. Bass
 Tab
 Drums
 H.H. half open

F Gm **C** Gm

Vocal
 mo - bile We didn't have much time Frank Zappa and the Moth - ers were
 run - ning in and out Pull - ing kiss out the ground When it all was over we
 just out - side But mak - in' our mu - sic there with a few red lights a few old beds

E. Guitar
 Tab
 Keyboard
 Keyboard
 E. Bass
 Tab
 Drums

Vocal

F Gm Gm F

at the best place a-round — But some stu-pid with a flare gun burned the place to the ground.
 had to fine a - nother place — But swiss time was running out It seems that we would lose the race.
 we made a place to sweet — No matter what we get out of this I know I know we'll

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Vocal

Gm D C A^b Gm

— Smoke on the wat - er fire — in the sky —
 never forget

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

H.H. half open →

Chords: C, A^b, E¹ Gm, Cm, B^b

Vocal: Smoke on the wa - ter

E. Guitar: [Musical notation]

Tab: [Guitar tablature]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Guitar tablature]

Drums: [Musical notation]

Chords: Gm, Gm, Cm, B^b, Gm

Vocal: [Musical notation]

E. Guitar: [Musical notation]

Tab: [Guitar tablature]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Guitar tablature]

Drums: [Musical notation]

2.

Gm Cm B^b Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Cm B^b Gm F Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

gliss

half open

Chords: Cm Gm Cm

Vocal: [Empty staff]

E. Guitar: *S* *C* *H P S* *u* *u* *u* *u* *cho* *S* *P*

Tab: 10 12 15 15 15 14 12 14 12 14 12 10 8 10 10 10 10 8 11 11 11 11 8 8 10 8 11 10 8 11 10 8 5 6 7 5 8 7

Keyboard: [Musical notation]

Keyboard: [Empty staff]

E. Bass: *S*

Tab: 3 1 3 0 3 1 3 1 3 5 3 5 6 3 5 3 5 6 3 3 5 3 5 3 1 3 1 3 1 3 1 0 3 0 3 1 3 1 3 1

Drums: [Empty staff]

Chords: Gm Gm Cm

Vocal: [Empty staff]

E. Guitar: *C* *D* *u* *Arm.Vib.* *C* *G*

Tab: 5 8 7 5 8 8 7 5 3 3 3 3 3 3 2 3 2 3 2 0 (0) 5 5 3 3 6 3 3 6 5 3 6 5 3 5 3 3

Keyboard: [Musical notation]

Keyboard: [Empty staff]

E. Bass: *C*

Tab: 0 3 2 3 5 3 5 3 5 0 3 0 3 1 3 1 3 5 3 5 5 3 5 3 3 1 3 0 3 1 3 1

Drums: [Musical notation]

Chords: F, Gm, Cm, B^b, Gm

Vocal: [Empty staff]

E. Guitar: [Musical notation with notes and slurs]

Tab: [Guitar tablature with fret numbers]

Keyboard: [Musical notation for piano]

E. Bass: [Musical notation for electric bass]

Tab: [Guitar tablature for electric bass]

Drums: [Drum notation with 'x' marks for cymbals]

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Chords: Gm, Cm, B^b, Gm

Vocal: [Empty staff]

E. Guitar: [Musical notation with notes and slurs]

Tab: [Guitar tablature with fret numbers]

Keyboard: [Musical notation for piano]

E. Bass: [Musical notation for electric bass]

Tab: [Guitar tablature for electric bass]

Drums: [Drum notation with 'x' marks for cymbals]

D.S.

Section J

Vocal: Gm Cm B^b Gm Gm

E. Guitar: [Musical notation]

Tab: [Fretboard notation]

Keyboard: [Musical notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Fretboard notation]

Drums: [Drum notation]

Section K

Vocal: Gm Cm B^b Gm Gm

E. Guitar: [Musical notation]

Tab: [Fretboard notation]

Keyboard: [Musical notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Fretboard notation]

Drums: [Drum notation]

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Detailed description of the first system: This system contains six staves. The Vocal staff is empty. The E. Guitar staff shows a melodic line with eighth notes and rests, including a double bar line with a slash. The Tab staff provides fret numbers for the guitar, including triplets and slurs. The Keyboard staff has a complex melodic line with many beamed notes. The second Keyboard staff is empty. The E. Bass staff has a steady eighth-note bass line. The Tab staff for the bass includes fret numbers and slurs. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and '+' marks for snare.

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Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Detailed description of the second system: This system contains six staves. The Vocal staff is empty. The E. Guitar staff has a melodic line with eighth notes and rests, including a double bar line with a slash. The Tab staff provides fret numbers for the guitar, including triplets and slurs. The Keyboard staff has a complex melodic line with many beamed notes and a slur. The second Keyboard staff is empty. The E. Bass staff has a steady eighth-note bass line, including a double bar line with a slash. The Tab staff for the bass includes fret numbers and slurs. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and '+' marks for snare.

Fade Out