

FRIDAY I'M IN LOVE

WORDS BY ROBERT SMITH

MUSIC BY ROBERT SMITH, SIMON GALLUP, PORL THOMPSON, BORIS WILLIAMS & PERRY BAMONTE

Capo on 1st fret: original
key Eb

Moderately fast ♩ = 132

guitar 1 (electric 12-string)



let ring 4

Rhythm figure 1
let ring 4

guitar 2 (electric 12-string)

let ring 4

Rhythm figure 1a



let ring 4

let ring 4

let ring 4



let ring let ring let ring end Rhythm figure 1

T 9 2 0 9 | 9 2 2 0 | 9 2 0 9 0

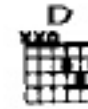
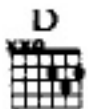
A 0 0 0 | 0 2 | 2 0 9 0

B 0 0 0 | 0 0 | 2 0 9 0

T 7 5 0 0 | 2 2 2 4 2 | 0 2 2 4

A 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

B 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0



let ring let ring let ring

T 9 2 0 9 | 9 3 0 3 2 0 9 | 9 3 2 0

A 0 2 0 0 0 0 9 | 0 3 0 0 0 0 9 | 0 2 0 0 0

B 0 0 0 9 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0

T 5 7 7 5 7 5 5 | 9 5 9 9 | 5 7 7 5 7 7 5

A 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0



let ring let ring let ring

T 2 2 0 2 2 2 | 0 2 4 0 9 2 0 9 | 0 9 0 9 2 0 9

A 2 2 2 2 2 2 | 4 4 0 0 0 0 9 | 0 0 0 0 0 0 9

B 2 2 2 2 2 2 | 2 4 9 0 0 0 0 | 0 0 0 0 0 0 0

T 5 6 7 | 5 7 5 7 7 5 | 9 2 9 5 9 9 5

A 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

D A Asus4 with Rhythm figure 1 D G

1. I don't care ___ if Mon -

let ring ----- let ring -----

end Rhythm figure 1a

T A B

D A

day's blue. ___ Tues - day's grey ___ and wednes - day too. ___

Bm G D A

Thurs - day I don't care ___ a - bout ___ you, ___ it's Fri - day I'm in love. _

Asus4 D G

2. Mon - day you can fall ___ a - part, ___

guitar 2 with Rhythm figure 1 Rhythm figure 2

T A B

D A Bm G

Tues - day, Wednes day, break ___ my heart. _ Oh, Thurs - day does -n't e -

T 5 7 7 5 7 7 5 5 6 7 5 7 5 7 7 6

A

B

D A Asus4

__ ven start, __ it's Fri - day I'm in love. __

end Rhythm figure 2

T 7 5 3 3 3 2 2 2 4 2 0 3 2 4

A

B

C A Bm G

Sa - tur - day _____ wait, _____ and Sun - day al - ways comes _

guitar 1


let ring let ring let ring

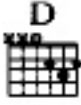


guitar 2

T 5 7 5 7 7 6

A

B

to Coda 

D  A  Asus4 

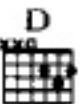



___ too late. ___ But Fri - day ne - ver hes - i - late. ___

let ring ----- let ring ----- let ring -----

T
A
B



T
A
B

with Rhythm figure 1






D  G  D  A 

3. I don't care ___ if Mon - day's black. ___ Tues - day, Wednes - day, heart ___

___ at - tack. ___ Thurs - day ne - ver look - ing back. ___ it's Fri -

Bm  G 

with Rhythm figures 1 and 2

D  A  Asus4  D  G 

guitar 2 day I'm in love. ___ guitar 3

Rhythm figure 3

T
A
B

T
A
B

D A

let ring ----- let ring -----

T 7 5 10 10 10 12 12 9 9 10 9 10 9

A 11 10 9

B 12

Bm G D A

8 -----

T 14 15 15 14 10 10 10 10 14 14 14 14 15 12

A 14 16 16 16 12 12 12 12 14 15 15 14 14 14

B

with Rhythm figure 1

ASUS4 D G

4. Mon - day you can hold ___ your head, ___

8 -----

end Rhythm figure 3

T 14 16 16 17 17 20 20 10 10 10

A 14 16 16 18 18 21 21 10 19 19

B 10 10 10

D A Bm G

Tues - day, Wednes - day, stay ___ in bed. ___ Or Thurs - day watch the walls ___

D A ASUS4

in - stead, ___ it's Fri day I'm in love. ___

D.S. al Coda

♣ Coda

Dm  C  D  A 

Dressed up to the eyes, _____ it's awon-der-ful sur-prise _____ to see your shoes _

guitar 1



let ring ----- *let ring* ----- *let ring* -----

T 3 2 4 0 3 2 0 3 0 3 2 0 2 0

A 4 0 0 0 0 2 0

D 2 4 3 0 0 0 0



guitar 2



T 7 7 7 5 5 5 5 3 3 3 3 3 2 2 2 2

A

B

Bm  C 

____and your spir-its rise. ____ Throw-ing out your frown, ____and just smil-ing at the sound. _



let ring ----- *let ring* ----- *let ring* -----

T 2 2 2 3 2 2 2 3 2 4 0 3 0 3 0

A 2 2 2 2 4 0 0

B 2 4 3 0 0



T 3 2 7 7 7 5 5 5 5 3 3 3 3 3 2 2 2

A

B



As sleek as a shriek ___ spin -ning round ___ and ___ round. ___ Al ways take a big bite. _

let ring ----- *let ring* ----- *let ring* -----

T: 9 2 2 0 | 2 2 3 2 2 2 | 9 2 4

A: 0 2 | 2 2 3 2 2 2 | 2 4

B: 0 | 2 2 2 2 2 2 | 2 9

T: 2 | 5 3 2 2 | 7 7 7 5 5 5

A: | | |

B: | | |



___ it's such a gor -geous sight ___ to see you eat ___ in the mid -dle of the night. _

let ring ----- *let ring* ----- *let ring* -----

T: 0 9 0 3 2 9 0 | 9 2 2 0 | 2 2 2 3 2 2 2

A: 0 0 0 | 0 2 | 2 2 2 3 2 2 2

B: 0 | 0 | 2 2 2 2 2 2

T: 5 9 9 9 9 9 2 2 2 | 2 | 5 3 2 2

A: | | |

B: | | |



— You can nev-er get e-nough — e-nough of this stuff, it's Fri-day I'm —

let ring *let ring* *let ring*

T 3 2 4 0 3 0 3 0 3 2 0
A 2 4 3 0 2
B 2 3 0

7 7 7 5 5 5 5 3 3 3 3 2 2 2 2

T 7 7 7 5 5 5 5 3 3 3 3 2 2 2 2
A
B

with Rhythm figures 1 (twice) and 1a



— in love. — 5. I don't care — if Mon-day's blue. —

let ring

T 2 0 3 2 0 0
A 2 0 3 2 4
B

T 2 0 3 2 4
A 2 0 3 2 4
B

D A Bm G

Tues - day's grey and wednes - day too. ____ Thurs - day I don't care _

D A ASUS4

__ a - bout __ you, __ it's Fri - day I'm in love. ____

D G D A

6. Mon - day you can fall ____ a - part, ____ Tues - day, Wednes day, break _

Fm G

__ my heart. ____ Thurs - day does - n't ev - en start, __ it's Fri -

with Rhythm figures 1 (twice) and 1a
add Rhythm figure 3 on repeat

D A ASUS4 D G D A

day I'm in love. ____

vocal ad lib

Bm G D A 1. ASUS4 2. ASUS4

guitar 1

guitar 2

guitar 3