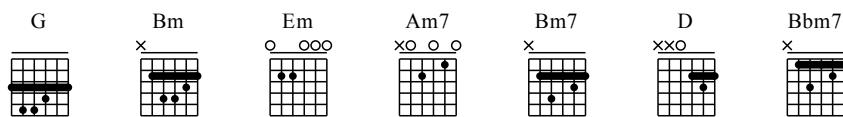


# Samba Pa Ti

Abraxas

Words & Music by Carlos Santana



Moderate Latin Feel  $\text{♩} = 86$

The sheet music consists of five staves of guitar tablature. Staff 1 starts in G major (4/4 time) and includes chords G, Bm, Em, Am7, Em, and Am7. Staff 2 starts in Bm (4/4 time) and includes chords G, Bm, Em, Am7, D, and Bbm7. Staff 3 starts in Em (4/4 time) and includes chords G, Bm7, Em, Am7, D, and Bbm7. Staff 4 starts in Am7 (4/4 time) and includes chords Am7, D, and Bbm7. Staff 5 starts in D (4/4 time) and includes chords Am7, D, and Bbm7. The tabs show fingerings and picking patterns. Arrows labeled "full" point to specific notes in the Am7 and D sections.

Bm7 Em D G Bm7

-1-2-2 — 2-3-2 — 3-0 — 0 — 4-5-8 — 5-7 — 0-3 — 1-2-2 — 2-3-2 — 3-0 —

Em Am7 D Am7

let ring -4 full full full full

12 15 12 14 — 5-7 5-7-5 8 5-8 — 7 10 — 5-7-5-7-5 8 5 —

D Am7 Bm7

4-5 — 5-5-7-5-7 — 5-7-5-4-5-7-5 — 7 — 7-8 — 4-7 — 4-5 — 7-4-7 — 5 —

Am7 D G Bm7 Bbm7

full < full full full

7-5-7-5-5 — 8-8-5-8-8 — 5-12 — 8-8-8-10-7-7 — 10-13 — 10-12-15 —

Am7 D G Bm7 Bbm7 Am7

full full full full

5-7-5-7-5-8-7 — 7-8-5 — 8-8-8-10-7-7-13 — 5-7-5-7-5-8-7 —

D G Am7 G Am7

7-8-5 — 3-3-3-5-3-5-7 — 3-3-3-5-3-5-3-5-3 — 5 —

G Am7 G Am7 G

Am7 G Am7 G

Am7 G Am7 G

Am7 G Am7 G

Sheet music for electric guitar in G major, Am7 chord, 68 BPM. The solo consists of six measures. The tablature below shows the fingerings and picking patterns for each measure. Arrows indicate 'full' upstrokes.

Measure 1: 14-12-12-10-12

Measure 2: 12-13-12-10-12

Measure 3: 10-12-10-8-7-5

Measure 4: 7-5

Measure 5: 7-5-5-7-7-5

Measure 6: 15-12-15-14

Fretboard diagram showing fingerings for the Am7, G, and Am7 chords. The diagram includes three staves representing the strings, with arrows indicating specific fingers (full, 1/2, 1/3) and fret numbers (12, 14, 15).

Am7: Frets 12, 15

G: Frets 14, 12

Am7: Frets 12, 14

Sheet music for guitar, measures 74-75. The key signature changes from G major to Am7 (A minor 7th) and back to G major. The melody consists of eighth-note patterns with grace notes. The tablature below shows the fingerings and string numbers for each note. Measure 74 ends with a fermata over the last note. Measure 75 begins with a bass note followed by a series of eighth-note chords.

74

G

Am7

G

74

6 6

6 6

3

full

15-14-12-14-12-10-12-10-8-7-5-8-5-5-5-7-8-5-7-5-5-5-7-5-5-5-10-12-12-10-10-8-8-7-7-5-5-3-3

Am7 G Am7

2-2-0 3-1-1-0-0-2 0

3-5-6-7-9-10-5-7-5-7

7 full 5-3-5-3

Fretboard diagram showing a solo section starting at fret 83. The top staff shows a melodic line with various slurs and grace notes. The bottom staff shows the corresponding fingerings: 17-17-15, 14-12-12, 15 (down), 12 (up), 14, 12-15-12, 14, 12-15-12, 14, 12-15-12, 14, 12-15-12, 14, 12 (up), 15 (down), 12-15, 14, 12 (up), 15 (down). Arrows labeled "full" indicate the distance between the current and previous notes.

G Am7 G Am7 G

86

full 1/2

14 12 15 12 15 12 14 12 12 14 5 7 8 5 7 8 5 7 8 5 5 0 0 5 0 12 15

Guitar tablature for Am7 chord. The top staff shows a G note with a wavy line above it, followed by a sequence of notes with a bracket labeled "1st bend 1/2, 2nd bend full". The bottom staff shows the corresponding fingerings: 12-12-14-12-12-14-12, 15-12-15-15, 12-14-12-14-12, and 15-12-15-12-14. The tab includes a measure number 91 and a key signature of A major.

95

Am7

G

full

full

full

12-14 12-14-14 12-14-14 12