



E7

A7 N.C. E7

let ring-----

B7 A7 E7

let ring-----

N.C. Verse A7

1. Mar - y had a lit-tle lamb, — his fleece was white as snow, —

rake -

E7 B7

yeah. — Ev - 'ry - where that child — went,

let ring-----

A7 E7 N.C.

you know the lamb\_ was sure to go, yeah. 2. He fol-lowed her to school

Detailed description: This system contains the first three measures of the piece. The vocal line starts with 'you know the lamb\_ was sure to go, yeah.' and then '2. He fol-lowed her to school'. The guitar accompaniment features a steady eighth-note pattern. The guitar tablature shows chords for A7, E7, and N.C. (Natural Chord).

Verse A7 E7

one day \_\_\_ and broke the teach-er's \_\_\_ rule. \_\_\_

let ring-----4

Detailed description: This system contains the next three measures. The vocal line continues with 'one day \_\_\_ and broke the teach-er's \_\_\_ rule. \_\_\_'. The guitar accompaniment continues with the same eighth-note pattern. The guitar tablature includes a 'let ring' instruction for the first measure and various chord diagrams for A7 and E7.

B7 A7 E7

What a time \_\_\_ did they have \_\_\_ that day at school. \_\_\_

rake ... 4

Detailed description: This system contains the next three measures. The vocal line says 'What a time \_\_\_ did they have \_\_\_ that day at school. \_\_\_'. The guitar accompaniment continues. The guitar tablature includes a 'rake' instruction and various chord diagrams for B7, A7, and E7.

N.C. A7 E7

Guitar Solo

full rake ... 4 hybrid picking-----4

12 12 12 12 12 12 12 12 14 12 14 14 12 14 12 14 12 14

Detailed description: This system is a guitar solo. It starts with a 'full' strummed chord, followed by a 'rake' instruction and a 'hybrid picking' section. The guitar tablature shows various fret numbers and techniques like 'full' and '1/4 1/2'.





B7 A7 E7

ba by, an' on my way I passed it.

let ring-----4

N.C. **Outro** E7

P.M.-----4

N.C. A7

N.C. E7

B7 A7 E7#9

let ring-----1/2 rake-----4