

BLACK MAGIC WOMEN

As recorded by Santana

(From the 1968 Album ABRAXAS)

Transcribed by *cbliss66@aol.com*

Words and Music by Santana
Arranged by Santana

Standard E tuning

A Intro

Moderate Latino Rock ♩ = 120

1

Gtr I Electric Piano

T	1	3	2	1	3	0	3	1	3	2	1	3
A	0	2	0	2	0	2	2	0	2	0	2	2
B												

4

T	1	3	2	1	3	0	3	1	3	2	1	3	1	3
A	0	2	0	2	2	0	2	0	2	0	2	2	0	2
B														

Gtr II Slightly Dirty Guitar sound

P *sl.* *sl.* H P

8

T	1	3	2	1	3	0	3	1	3	2	1	3	1	3
A	0	2	0	2	2	0	2	0	2	0	2	2	0	2
B														

T	6	(6)	8	7	9	7	(7)
A							
B							

sl. *sl.*

Guitar Tab for measures 12-15. Chords: Gm, Dm7.

Measure 12: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, B1, D2, E2, G2, B1, D2, E2. Fingering: T 1 3 1 3 0 3, A 0 2 0 2 2, B 3 3 3 3 3 3 3 3.

Measure 13: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, B1, D2, E2, G2, B1, D2, E2. Fingering: T 10 8 6-5, A 5 5 5 5 5 5 5 5, B 5 5 5 5 5 5 5 5.

Measure 14: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, B1, D2, E2, G2, B1, D2, E2. Fingering: T 10 8 6-5, A 5 5 5 5 5 5 5 5, B 5 5 5 5 5 5 5 5.

Measure 15: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, B1, D2, E2, G2, B1, D2, E2. Fingering: T 10 8 6-5, A 5 5 5 5 5 5 5 5, B 5 5 5 5 5 5 5 5.

Slurs: *sl.* under measures 13 and 15.

Guitar Tab for measures 16-19. Chords: Gm, Dm7.

Measure 16: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, B1, D2, E2, G2, B1, D2, E2. Fingering: T 10 8 6-5, A 5 5 5 5 5 5 5 5, B 5 5 5 5 5 5 5 5.

Measure 17: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, B1, D2, E2, G2, B1, D2, E2. Fingering: T 10 8 6-5, A 5 5 5 5 5 5 5 5, B 5 5 5 5 5 5 5 5.

Measure 18: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, B1, D2, E2, G2, B1, D2, E2. Fingering: T 10 8 6-5, A 5 5 5 5 5 5 5 5, B 5 5 5 5 5 5 5 5.

Measure 19: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, B1, D2, E2, G2, B1, D2, E2. Fingering: T 10 8 6-5, A 5 5 5 5 5 5 5 5, B 5 5 5 5 5 5 5 5.

Slurs: *sl.* under measures 16, 17, and 18. *let ring* under measure 19.

Guitar Tab for measures 20-22. Chords: Dm, Am7.

Section: **B 1st Solo**

Measure 20: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, B1, D2, E2, G2, B1, D2, E2. Fingering: T 13 13 13 (13)13 10 13, A 13 13 13 13 13 13 13 13, B 13 13 13 13 13 13 13 13. Dynamics: *P*.

Measure 21: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, B1, D2, E2, G2, B1, D2, E2. Fingering: T (13) (13)13 10 13 10 12 12 (12) 10 9, A 13 13 13 13 13 13 13 13, B 13 13 13 13 13 13 13 13. Dynamics: *P*.

Measure 22: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, B1, D2, E2, G2, B1, D2, E2. Fingering: T 13 13 13 13 13 13 13 13, A 13 13 13 13 13 13 13 13, B 13 13 13 13 13 13 13 13. Dynamics: *sl.*

Slurs: *Full* above notes in measures 20, 21, and 22.

36

Gtr I

T	10	10	10	10	10	10	10	(10)	10	12	10
A	10	10	10	10	10	10	10	(10)	10	12	10
B	10	x	10	12	10	10	12	(12)	x	10	12

H

D 1st Verse

40

Gtr II

T	10	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	10	10	10	10	10	10
B	x	12	12	12	12	12	12	12	12	12	12

44

T	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5
B	5	x	5	x	5	5	5	5	5	5	5

48

T	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5

H P

E 2nd Verse

52

T	10	10	10	10	10	10	10	10	10	10	10
A	12	x	10	x	10	10	10	10	10	10	10
B	10	12	13	10	10	10	10	10	10	10	10

56

T	12	x	x	x	12	x	x	x	12	12	12
A	12	x	x	x	12	x	x	x	12	12	12
B	12	x	x	x	12	x	x	x	12	12	12

60

D5 A5

T
A
B

H P

64

F 2nd Solo

Dm7 Dm7 Dm7

Gtr II

Full Full Full Full Full Full Full

T
A
B

P P P *sl.*

Gtr I

T
A
B

68

Am7 Dm7

T
A
B

sl. *sl.* H P P

71

Dm7 Gm7

Full 13 Full 15 (15) (15) 13 Full 1 1/2 15 (15) (15) (15) 13 1 1/2 (17) 12

P P sl. P

T	5	x	5	x	5	5	10	x	10	x	10	10	10	x	10	x	10	10
A	x	x	x	x	x	x	10	x	10	x	10	10	10	x	10	x	10	10
B	5	x	5	x	5	5	10	x	10	x	10	10	10	x	10	x	10	10

74

Dm7 Am7 Dm7

Full Full Full

H P H H P P P P P P

T	5	x	5	x	5	5	5	x	5	x	5	5	5	5	x	5	x	5	5
A	x	x	x	x	x	x	5	x	5	x	5	5	5	x	5	x	5	5	5
B	5	x	5	x	5	5	5	x	5	x	5	5	5	5	x	5	x	5	5

77

Dm7 Dm7

Full Full Full Full Full Full Full Full

T 13 (13) 15 (15) 13 (13) 12 (12) (12) 13 (13) 10 13 10 12 12 10 9

A

B

sl.

T

A

B

80

Am7 Dm7

1/2 Full Full Full

T 9 10 13 (13) (13) 10 13 (13) (13) (13) 10 13

A

B

sl. P

T

A

B

G 3rd Verse

89

Dm7 Dm7

Full

sl. sl. H sl. sl. sl. P sl.

92

Am7 D5

sl. H P

96

Gm D5 Gsus2/A

H P

H Outro

100

Dm7

T 6 5 5 5 6 6 7 9 7

A 5 5 5 5 6 6 7 9 7

B 5

P sl. sl.

Gtr I

T 1 3 1 3 0 3 1 3 1 3 1 3 1 3 0 3

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

104

T 6 8 6 6 8 7 9 7

A 6 8 6 6 8 7 9 7

B (6) 8 7 9 7

H P sl. sl.

T 1 3 1 3 1 3 1 3 0 3 1 3 1 3 1 3 1 3 0 3

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

108

T (7) 0 0 0 0 0 0 0 0 0 0

A (7) 0 0 0 0 0 0 0 0 0 0

B (7) 0 0 0 0 0 0 0 0 0 0

T 1 3 1 3 1 3 1 3 0 3 1 3 1 3 1 3 1 3 0 3

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2