

"Shine On You Crazy Diamond (Part I)"

WORDS AND MUSIC BY ROGER WATERS,
RICHARD WRIGHT AND DAVID GILMOUR



TRANSCRIBED BY DAVE WHITEHILL

12th fr. C (12th pos.) 10th fr. Gm7 (10th pos.) 11th fr. Eb (11th pos.) 10th fr. D (10th pos.)

(Part I) **A** 1st Guitar Solo

Freely (♩. = 44-52)

0:00

2:09

1 Gm ^{8va}

(Kybd. intro) Gtr. 1 (clean wineck pickup on)

T 18 18 18 17 15 17 17 17 17 17 (17) 15 17

A

B

* Keyboard synth sustains chords.

4 Dm Cm

full full partial release 1/2 1/2 1/2

T 17 17 17 (17) 14 15 14 14 17 15 15 15 17 17 17 (17) 15 17 17

A

B

7 Gm

1 1/2 full 2 full full full full

T 17 (17) 15 17 17 17 18 18 18 18 (18) 17 (17) 15 17 15

A

B

10 Dm

full 1 1/2 full full full

T 17 17 17 17 (17) 15 17 17 (17) 15 17 17 17 18

A

B

From Pink Floyd's CBS recording *Wish You Were Here*
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transcription folio *Pink Floyd: Wish You Were Here*
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Cm Dm

"Shine On You Crazy Diamond (Part II)"

WORDS AND MUSIC BY DAVID GILMOUR, ROGER WATERS AND RICHARD WRIGHT

(Part II)

B 1st Interlude

Very Slowly (♩. = 46) Gm7 Gm6

3:54

16

Gm

Gm7

Gm6

Gm7

Gm6

Gm7

Gm6

Gm7

22

C (12th pos.)
w/bar throughout

Gm7 (10th pos.)

27

* Gtr. 3:
(w/dist.)

* May be played by Gtr. 1

Gm7

Eb (11th pos.)

D D (10th pos.)

30

C 2nd Guitar Solo

N.C.
(Gm)

Gm7 (10th pos.)

33

Gr. 1

(Gr. 3 tacet)
(Gr. 2 repeats Fig. B simile)

mf full

grad. bend full full

Gm6

36

8va

Gm7

Gm6

Gm7

mp full

mf full

1/2

1/2

3

3

C7

C7sus4

C7

N.C.

(Gm)

Gm7

39

full

full

full

grad. release

1/4

1/4

3

3

3

3

NOTE: C7 and C7sus4 are enharmonic spellings of Gm6 and Gm7.
Bass provides missing roots.

Gm6

Gm7

E♭5

D5

8va

42

1/2

full

full

full

1/2

1/2

1/2

full

3

15

15

Gm

D+/F#

Bb/F

Em7b5

45 Gtr.1

full 1/4 1/2 full full 3 full full 3 f (bridge pickup on)

Gtr.2 and synth (arr. for one gtr.)

let ring let ring let ring let ring

Eb

D

N.C.
(F# dim7/Eb)

D5

47

full 1 1/2 full grad. bend full full 1 1/2 full full

let ring let ring

D Synth Solo

Gm (3rd pos.)

49

Gtr.1

Cm (3rd pos.)

Gm

53

Musical notation for measures 53-56. The treble clef staff shows a melodic line with slurs and accents. The guitar staff shows fret numbers: 10-8, 8-10-(10)-8, 5-3, 3-5, (5)-3.

E \flat (11th pos.)

D (10th pos.)

E \flat

D

Gm

Cm

Gm

D7#9

57

Musical notation for measures 57-60. The treble clef staff shows a melodic line with slurs and accents. The guitar staff shows fret numbers: 8-7, 8-11-7, 6-5-4-3-2-1, 15-15. Dynamic marking 'f' and '8va' are present.

E 3rd Guitar Solo

Gm

(Gtrs. 1 and 3 repeat Fig. **D** simile)

62

Musical notation for measures 62-64. The treble clef staff shows a melodic line with slurs and accents. The guitar staff shows fret numbers: 15, 18, 15, 18, (18), 3, 3, 6, 5, 3, 5, 3, 5, 15, (15), (15), 11, 12, 12, 11, 18, 18, (18), X. Performance markings include 'full', 'grad. release', and '8va'.

Cm

65

Musical notation for measures 65-67. The treble clef staff shows a melodic line with slurs and accents. The guitar staff shows fret numbers: 6-5, 6-0(0), 13, (15), (15), 13-17, (17), 15-17, 17-15-17, 17-15-17, 17-15-17, (17), 9, 6, 5, 3, (3), 3, 5, 5, 3, 2, 3. Performance markings include 'grad. release', 'full', and '1/2'.

Gm

8va.....

E \flat

D

68

Musical notation for measures 68-70. The treble clef staff shows a melodic line with slurs and accents. The guitar staff shows fret numbers: 5, 4-5, 3-5, 15, (15), (15)0, 18, 18, 0, 18, 15-18-15, 18, 0, 18, (18), 15-18-15, (18), 15-17, 17. Performance markings include 'full', 'grad. release', 'P.M.', and '8va'.

caught on the crossfire, of childhood and stardom, blown on the steel breeze. Come on you target for far away laughter, come on you stranger, you legend, you martyr, and wore out your welcome with random precision, rode on the steel breeze. Come on you raver, you seer of visions, come on you painter, you piper, you prisoner, and

83 (Gm) (D+/F#) (Bb/F) (Edim7) (Eb) Edim7 Bb/F Dm D

"Shine On You Crazy Diamond (Part IV)"

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(Part IV)

G 2nd Interlude

shine!

Gm Gb Bb

Gtr.1

87

Gtr.2

* May be played on one guitar (Gtr.1) with an octave doubling effect.
NOTE: Gtr.2 tablature positions indicated beneath Gtr.1's.

Gtr.4

mf

D.S. al Coda ⊕

2. You

89 Eb Gm/D Cm Eb/Bb F

8va

"Shine On You Crazy Diamond (Part V)"

MUSIC BY ROGER WATERS

⊕ Coda

(Part V)

[H] Sax Solo

shine!

11:10

N.C.
(Gm)

Gm7

Gm6

N.C.

Gm7

Gm6 Gm13

mp *sfz* *p* *mf* let ring (w/pick and fingers)

1 3 1 3

* Overall harmonic analysis of arpeggiated figure.

95 C11

97 Gm13

99

E♭(add#11)

D(add#11)

D+

D(add#11)

let ring let ring

101 Gm13

