

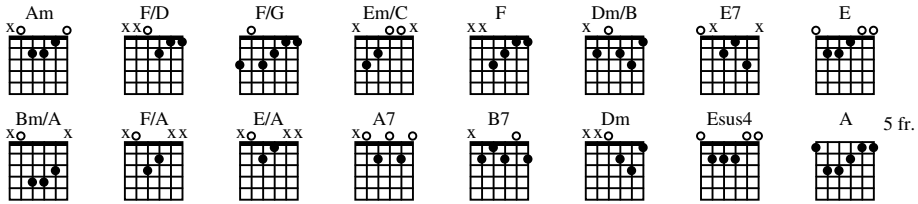
# PARISIENNE WALKWAYS

As recorded by Gary Moore

(From the 1978 Album BACK ON THE STREETS)

Transcribed by Slowhand

Words and Music by Phil Lynott



## A Intro

Moderately Slow ♩ = 102

N.C.

Am F/D

Gtr I w/distortion

Gtr II clean tone

let ring throughout

12 7 8 15 (15) 15 13 12 14 12 10 12 13 (13)

2 1/2 2 1 2 2 0 2 2 2 0 2 2 2 0 2 1 1 1 2 0 2 1 1 2

0 2 2 1 2 2 1 2 2 0 2 1 1 2 0 2 1 1 2

F/G Em/C F

13 (13) 13 12 10 8 7 9 7 9 10 13 13 12 10 8 10 9

sl. sl. sl. sl.

2 1 1 1 2 2 1 1 2 0 0 0 2 0 0 2 3 2 1 1 2 3 2 1 1 2

3 3

Dm/B E7 Am

7

8 7

2 1/2

10 (10) 10 9 10 9 7 5

sl. sl.

12 7 8

1 3 2 2 3 3 2 2 1 3 1 2 2 1 3 1 2 0 2 2 1 2 2 0

**B Verse 1**

Am F/D F/G

10

2 1/2

2 1/2

2 1/2

15 (15) 15 13 12 14 12 10 15 15 13 (13) 13 12 10 8 7

P P

2 1 2 2 1 2 2 0 2 1 1 2 0 2 1 1 2 2 1 1 2 2 1 1 2 3 3

Em/C F Dm/B E

13

10 8

9 7 9

13 12 10 8 10 9 7 8 7 13

sl. sl. P sl. P P

1 1 1 1 1 2 2 3 1 3 2 2 1 0 1 2

**C** Guitar Solo 1

Am Bm/A

F/D

Musical notation for measures 16-18. Includes treble clef, notes, and tablature. Tablature shows fret numbers 13, 14, 9, 10, 12, 13, 13, (13), 13, 13, 13. Includes a *sl.* (slide) instruction.

Musical notation for measures 16-18. Includes bass clef, notes, and tablature. Tablature shows fret numbers 2, 2, 2, 2, 0, 4, 4, 4, 4, 0, 2, 1, 1, 2, 0, 2, 1, 1, 2, 0, 2, 1, 1, 2.

F/G

Em/C

F

Musical notation for measures 19-21. Includes treble clef, notes, and tablature. Tablature shows fret numbers 7, 8, 10, 13, 12, (12), 15, 15, (15), 5, 7, 8, 10. Includes a *sl.* (slide) instruction.

Musical notation for measures 19-21. Includes bass clef, notes, and tablature. Tablature shows fret numbers 2, 1, 1, 2, 2, 1, 1, 2, 3, 2, 0, 0, 2, 3, 2, 0, 0, 2, 3, 2, 1, 1, 2, 3, 2, 1, 1, 2.

Dm/B

E7

Musical notation for measures 22-24. Includes treble clef, notes, and tablature. Tablature shows fret numbers 10, (10), 10, 10, (10), 4, 5, 7, 10. Includes a *sl.* (slide) instruction.

Musical notation for measures 22-24. Includes bass clef, notes, and tablature. Tablature shows fret numbers 2, 3, 1, 3, 2, 2, 3, 1, 3, 2, 0, 2, 1, 3, 1, 2, 2, 1, 3, 1, 2.

Am F/A E/A

24

2 1/2 (8) 8 7 7 8 7 5 7 5 8 5 8 5 7 5 8 5 8 7 5 5 7 5 7 5 3 1 1/2

H P P P P P P P P P P

T 2 2 1 2 2 0 3 2 0 1 2

A 0 2 2 2 2 0 3 2 0 1 2

B 0 2 2 2 2 0 3 2 0 1 2

**D** Verse 2

A7 G#maj7/D F/D

25

----- 15 13

T 2 2 3 5 6 5 0 0 1 4 1 0 0 2 1 1 1 2

A 0 0 2 4 6 6 0 0 1 0 0 2 1 1 1 2

B 0 0 2 4 6 6 0 0 1 0 0 2 1 1 1 2

F/G Em/C

27

12 13 12 13 13 15 13 15 15 (15) 17 15

H P H P

T 2 1 1 1 2 2 1 1 1 2 0 0 0 2 0 0 0 2

A 3 2 0 0 2 3 2 0 0 2 3 2 0 0 2

B 3 2 0 0 2 3 2 0 0 2 3 2 0 0 2

29

F Dm/B

T 13 15 12 10 10 8 10

A

B

H

T 1 1 1 1 2 2 1 1 1 2 2 3 1 3 2 2 3 1 3 2

A 3 2 1 1 2 3 2 1 1 2 2 2 2 3 3 2

B 3 2 3 2 2 2 2 2 2 2

31

B7 E F E

**E** Guitar Solo 2 (until fade)

T 11 13 12 13 14 16 15

A

B

*sl.*

T 0 0 0 0 1 1 1 1 2

A 2 1 2 2 1 2 0 2 1 2 1 0 1 2 3 2 1 1 2

B 2 1 2 2 1 2 1 2 1 0 2 1 2 3 2 1 1 2

34

F/D

T (15) 15 13 12 14 12 10 12 13 10 12

A

B

P H

T 1 1 1 1 2 0 2 1 1 1 2

A 0 2 1 1 2 0 2 1 1 1 2

B 0 2 1 1 2 0 2 1 1 1 2

36

F/G Em/C

T 13 (13) 13 12 10 8 7 9 7 9 10 8

A

B

P sl. sl. sl. P

T 2 1 1 1 2 2 1 1 2 3 2 0 0 2 3 2 0 0 2

A

B 3 3 3 3 3 2 0 0 2 3 2 0 0 2

38

F Dm/B E

T 13 12 10 12 10 9 10 9 7 7 8 7 9

A

B

P H P P sl.

T 2 1 1 1 2 3 2 1 1 2 2 3 1 3 2 2 1 0 1 2

A

B 3 3 3 3 2 2 0 0 2 3 2 0 0 2

40

Am Dm Am E

T 10 (10) 8 10 7 8

A

B

T 2 2 1 2 2 0 2 3 1 3 2 2 2 1 2 2 3 2 1

A

B 0 2 2 2 0 2 3 1 3 2 0 2 2 2 3 2 1 0 2 2

Am Dm Am E

42

T 9 7 5 7 5 5 8 10 7 8

A 7 5 7 5 5 7

B 0 2 2 1 2 2 0 2 3 1 3 2 0 2 2 1 2 2 3 2 1 0 2 2

Am Dm Am E

44

T 9 12 9 5 7 5 5 7 9 10 8 10

A 5 7 5 7 9 10 8 10

B 0 2 2 1 2 2 0 2 3 1 3 2 0 2 2 1 2 2 3 2 1 0 2 2

sl. sl.

Am Dm Am E

46

T 10 10 (10)

A 10 10

B 0 2 2 1 2 2 0 2 3 1 3 2 0 2 2 1 2 2 3 2 1 0 2 2

Am Dm

-----  
T (10) 8 10 12 13 15 13 12 13 12 10 12 10 13 12 10 12 10 12  
A  
B

H P *sl.*

T 2 1 2 3 1 3 2  
A 0 2 2 2 2 0 2 3 3 2  
B 0 2 2 2 2 0 2 3 3 2

Am Esus4 A

2 1/2 ----- 2 1/2  
T 13 10 12 13 (13) 15 (15) 15 13 12 13 12 10 (10) 5  
A  
B

H P *sl.*

T 2 1 2 2 1 2 0 0 (0) 5 5  
A 0 2 2 2 3 2 1 2 2 2 0 0 (0) 6 5 5  
B 0 2 2 2 2 0 2 2 2 2 0 0 (0) 5 7 7 6 5 5

51

T  
A  
B

T  
A  
B