

IN THE ARMY NOW

Words and Music by Rob Bolland and Ferdi Bolland

The early 1980s were a period of mixed fortunes for the band. Long-time drummer John Coghlan left to form his own band *Diesel* and was replaced by former *Original Mirrors* drummer Pete Kircher.

1982 saw Quo celebrate the 20th anniversary of Francis and Alan Lancaster's meeting with the release of the $1+9+8+2(=20!)$ album and a series of high profile gigs. They became the first rock band to play for royalty when Prince Charles and Princess Diana attended their concert at the Birmingham NEC in aid of the Prince's Trust.

In The Army Now was written in 1982 by the Dutch brothers Rob and Ferdi Bolland. Francis heard the single on a pirate radio station and liked it sufficiently to suggest that the band record it at some point. It wasn't until 1986 when a Quo rendition of the song surfaced, charting for 14 weeks and peaking at number 2.

♩ = 100

D5
x 0 2 3 2 1

Gtr. 1 (Elec.)
w/distortion

sim.

Dm Am7
x 0 2 3 2 1 x 0 2 3 2 1

Dm C
x 0 2 3 2 1 x 0 3 2 1

Guitar

TAB

0:14
0:32

D5
x 0 2 3 2 1

A va - ca - tion in a for - eign land,
Now you re - mem - ber what the draft man said,

Un - cle Sam does the best he _ can, you're in the
no - thin' to do _ all day but stay in _ bed, you're in the

sim.

TAB

G5 3fr D5 5fr

ar-my now, oh oh you're in the ar-my now.
ar-my now, oh oh you're in the ar-my now.

TAB

0:51 1:09 D5 5fr

You'll be the he-ro of the neigh-bour-hood, no-bo-dy knows that you left for good, you're in the
Smil-ing fa-ces as you wait to land, but once you get there no one gives a damn, you're in the

2nd time only

sim.

TAB

G5 3fr A5 5fr D5 5fr

ar-my now, oh oh you're in the ar-my now.
ar-my now, oh oh you're in the ar-my now.

TAB

1:27 Dm 5fr Am7 5fr Dm 5fr C 3fr D5 5fr N.C.

Hand gre-nades fly-in' ov-er your head,

sim.

TAB

1:43 E5

mis-siles fly-in' ov-er your head, if you wan-na sur-vive_ get out of_ bed, you're in the

A5

B5

E5

ar-my now, oh_ oh_ you're in the ar-my now.

2:02 Em7

N.C.

Shots ring out in the dead of_ night, the ser-geant calls 'Stand up and fight.' You're in the

Gtr. 2 (Elec.)
Clean

Am7

Bm7

Em7

ar-my now, oh_ oh_ you're in the ar-my now.

2:20 Em

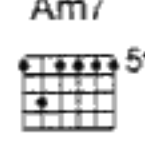


You've got your or-ders, bet-ter shoot on_ sight, the fin-ger's on the trig-ger but it don't seem right, you're in the

w/mild distortion





Am7 5fr


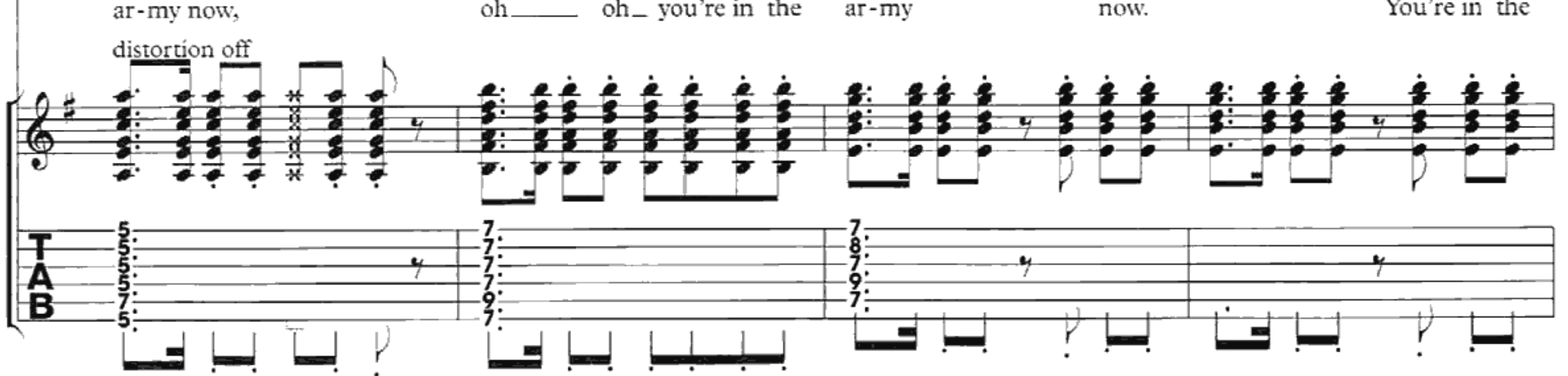


ar-my now, oh_ oh_ you're in the ar-my now. You're in the

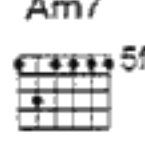
Bm7 7fr



distortion off



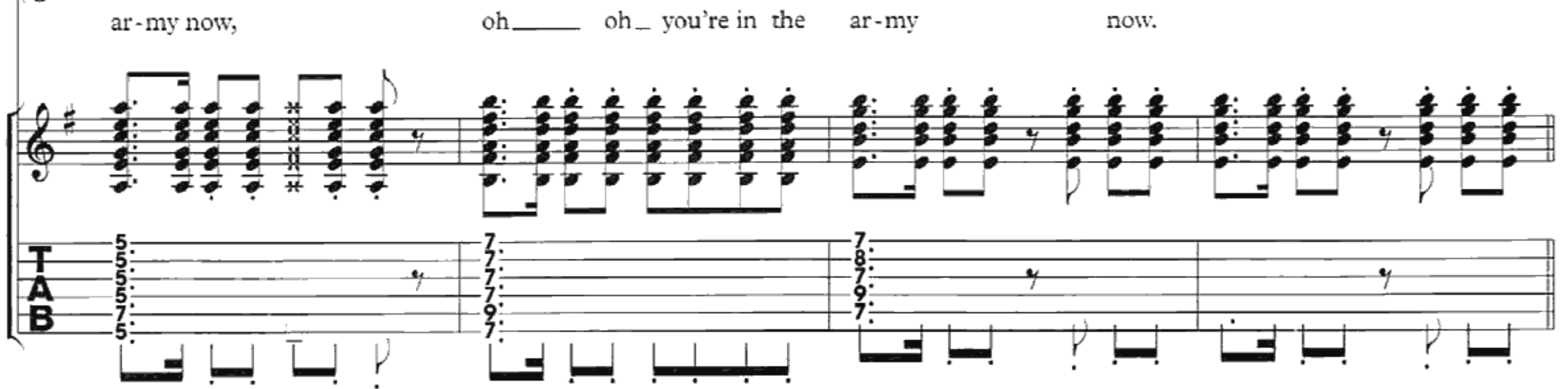



Am7 5fr

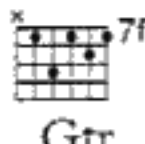


ar-my now, oh_ oh_ you're in the ar-my now.

Bm7 7fr

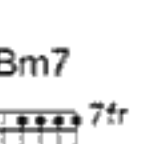




2:47 Em7 7fr

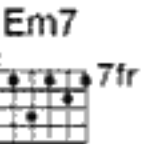


Gtr. 1 (Elec.) w/distortion & echo

Bm7 7fr

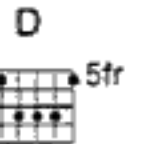

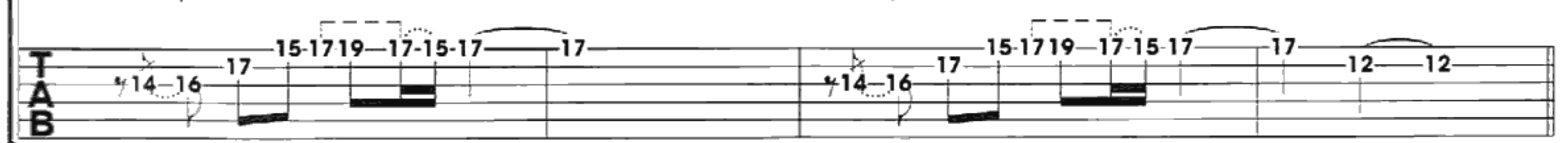


Em7 7fr



8va

D 5fr

Em7

Light is fall-ing and you just can't see, is this il-lu-sion or re-a-li-ty, you're in the

TAB

Am7 Bm7 Em7

ar-my now, oh oh you're in the ar-my, in the ar-my now, you're in the

w/octaver

TAB

Am7 Bm7 Em7

ar-my now, oh oh you're in the ar-my now.

TAB

Am7 Bm7 Em7

Oh oh you're in the ar-my, in the ar-my now.

w/octaver

TAB