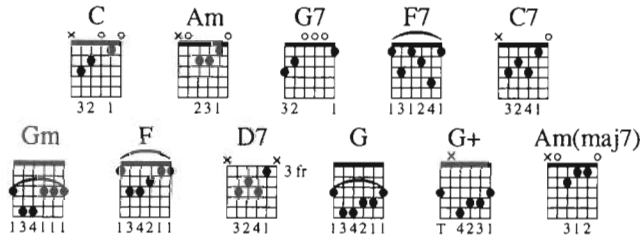


FROM ME TO YOU

Words & Music by John Lennon & Paul McCartney



Intro

Moderately Fast ♩ = 138

Gtrs. 1 & 2 (acous. & elec.)

Chords: C, Am, C

mf

Da da da da da dum dum da. Da da da da da dum dum

* Gtr. 3
8va

f

T	13	15	15/17	15	13	13 15	13 15		13	15	15/17	15	13	13 15	13 15
A								14							
B															

* Harmonica arr. for gtr.

Verse

Gtr. 3 tacet

Chords: Am, C, Am, C

Gtr. 1

da. 1., 3., 4. If there's an - y - thing that you want, — if there's an - y - thing I can do, —
2. ev - 'ry - thing that you want, — like a heart - that's oh, so true..

8va

Gtr. 2 *loco*

14	8 8	8 8	8 8	5 5	5 5	5 5	8 8	8 8	8 8	10 10	10 8
	9 9	9 9	9 9	7 7	7 7	7 7	9 9	9 9	9 9	10 10	10 8
	10 10	10 10	10 10								

G7 F7 Am

just call on me — and I'll send it a - long — with love..

To Coda 1 ⊕

To Coda 2 ⊕

C G7 C

— from me — to — you. — 2. I got — I got

(cont. in slash)

Bridge

Gm C7 F

arms that long to hold _ you and keep you by my — side. I got

Gtr. 2

D7 G G+ *D.S. al Coda 1*

lips that long to kiss _ you and keep you sat - is - fied, ooh. 3. If there's

⊕ *Coda 1*

Harmonica/Guitar Solo

C Am E C Am

Gtrs. 1 & 2 open

From _ me _

Gtr. 3

Gtr. 2 *divisi* Gtr. 2 (cont. in slash)

* Harmonica doubles gtr. 8va.

E C F

open

Gtr. 3 tacet

to you. _ Just call on me _ and I'll

Am C G G7 C C7

3 fr

send it a - long _ with love, _ from me _ to you. _ I got

Bridge

Gtrs. & 2

Gm C7 F

Gtr. 2 (cont. in notation)

arms that long to hold _ you and keep you by my _ side. I got

Gtr. 2

D7 A D7 G G+ D.S. al Coda 2

lips that long to kiss _ you and keep you sat - is - fied, ooh. 4. If there's

⊕ Coda 2

Gtrs. 1 & 2

C Am Am(maj7) C Am

Gtr. 2 (cont. in notation)

to you, to you, to you.

Gtr. 3

Gtr. 2

Gtr. 3 *divisi*