

The Entertainer

Ragtime

S. Joplin
transcribed by V. Dikarev

6 = D

1

Musical notation for measures 1-2 in treble clef, 4/4 time, key of D major. The melody consists of eighth and quarter notes. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B).

T	10	12	10	8	10	12	8	7	9	7	5	7	9	5
A														
B														

3

Musical notation for measures 3-5 in treble clef, 4/4 time, key of D major. The melody continues with eighth and quarter notes. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B).

T														
A														
B	5	7	5	3	7	4	2	1	0	5	0	0	0	0

6

Musical notation for measures 6-8 in treble clef, 4/4 time, key of D major. The melody continues with eighth and quarter notes. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B).

T														
A														
B	3	0	2	2	3	5	6	7	3	5	7	7	5	3

9

Musical notation for measures 9-11 in treble clef, 4/4 time, key of D major. The melody continues with eighth and quarter notes. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B).

T														
A														
B	5	0	0	0	0	0	0	3	0	3	5	3	7	5

12

Musical notation for measures 12-14 in treble clef, 4/4 time, key of D major. The melody continues with eighth and quarter notes. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B).

T														
A														
B	5	5	4	0	2	4	3	0	3	0	0	3	0	0

15

T 7 3 5 7 7 5 3 3 5 7 8 5 7 8 5 8 7 8 10 7 8 5 8

A 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

T 7 8 5 7 7 5 3 3 5 7 8 5 7 8 5 8 7 8 10 7 8 5 8

A 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

T 7 8 5 7 7 5 3 0 0 1 2 3 0 3 0 1 2

A 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 4 0 0 0 5 2 0 0 0 0 0 0 0 0 0 0 0 0 0

26

T 3 0 3 7 8 7 5 7 8 5 7 5 8 5 7 0 1 2

A 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 2 0

29

T 3 0 3 0 1 2 3 0 3 3 0 1 2 2 2 2 5 2 2

A 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 2 0

32

T 3 0 1 2 3 0 3 0 1 2 3 0 3 7 8 7

A 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 2 0

35

T 5 7 8 5 7 5 8 5 | 7 0 0 3 2 3 | 3 5 3 5 3 5

A 5 7 8 5 7 5 8 5 | 7 0 0 3 2 3 | 3 5 3 5 3 5

B 5 7 8 5 7 5 8 5 | 7 0 0 3 2 3 | 3 5 3 5 3 5

38

T 7 8 7 10 7 8 7 | 5 8 7 5 5 | 3 0 0 | 5 4 5 5

A 7 8 7 10 7 8 7 | 5 8 7 5 5 | 3 0 0 | 5 4 5 5

B 7 8 7 10 7 8 7 | 5 8 7 5 5 | 3 0 0 | 5 4 5 5

42

T 5 5 3 2 3 5 2 | 1 0 2 0 2 | 2 0 4 0 2 3 | 2 3 2 0 3 2

A 5 5 3 2 3 5 2 | 1 0 2 0 2 | 2 0 4 0 2 3 | 2 3 2 0 3 2

B 5 5 3 2 3 5 2 | 1 0 2 0 2 | 2 0 4 0 2 3 | 2 3 2 0 3 2

46

T 0 3 0 | 4 4 2 7 5 7 8 | 5 3 0 0 | 5 4 5 5

A 0 3 0 | 4 4 2 7 5 7 8 | 5 3 0 0 | 5 4 5 5

B 0 3 0 | 4 4 2 7 5 7 8 | 5 3 0 0 | 5 4 5 5

50

T 5 5 3 2 3 5 2 | 1 0 2 0 2 | 2 0 4 0 2 3 | 2 3 2 0 3 2

A 5 5 3 2 3 5 2 | 1 0 2 0 2 | 2 0 4 0 2 3 | 2 3 2 0 3 2

B 5 5 3 2 3 5 2 | 1 0 2 0 2 | 2 0 4 0 2 3 | 2 3 2 0 3 2

54

T 0 3 0 | 1 0 3 | 0 0 0 3 | 0 3 0 5

A 0 3 0 | 1 0 3 | 0 0 0 3 | 0 3 0 5

B 0 3 0 | 1 0 3 | 0 0 0 3 | 0 3 0 5