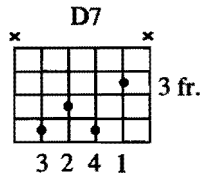
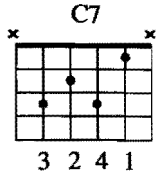
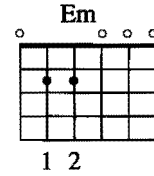
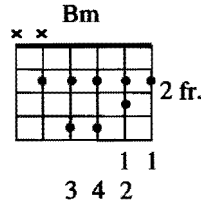
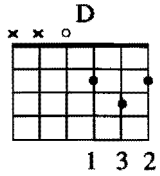
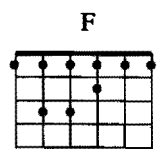
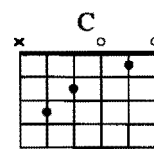
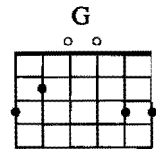
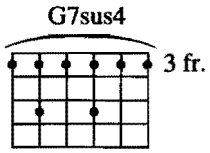


# A Hard Day's Night

Words and Music by John Lennon and Paul McCartney



Folk Rock ♩ = 132

G7sus4

♩

Verse

G

C

G

1.,2.,3. It's been a hard day's night and I been  
2. Work all day to get you  
(2nd time)

F

G

C

G

work-in' like a dog. It's been a hard day's night,  
mon-ey to buy your things.. And it's worth it just to hear you say  
(1st time)

\* Riff created within strumming context + Rhythms and number of strings struck while strumming may vary as a result of the folkstyle technique applied to this song.

\*Within strumming context

F G

I should be sleep-in' like a log. But when I  
 you're gon - na give me ev - 'ry - thing. So why on

(1st time) (4th Verse)

1 1 3 3 3 3  
 2 1 1 1 1 1  
 3 3 3 3 3 3

3 2 0

To Coda

C D G C G

1.,3. get home to you I find the things that you do will make me feel al - - right.  
 2.,4. earth should I moan 'cause when I get you a - lone you know I feel o - - kay.

2 2 3 4 0 2 2 2 2 3

\*Riff created within strumming context.

1. 2. G Bm Interlude Em

You know I When I'm home

*D.S. al 2nd Ending*

F G

*Vocal cue: 2nd time*

So why on

*Coda*

G C G C G C

You know I feel al - right. You know I

G C F

*Fade out*

feel al - right.

Bm G Em

ev - 'ry-thing seems\_ to be\_ { right. right. } When I'm home\_

2nd time D.S.S. al Coda

C7 D7

feel - ing you hold - ing me tight. \_ tight, \_ yeah. \_ It's been a (Oh, \_)

3. \* 12 String solo

G C G

Ow! \_

8 10 8 10 4 2